

TOM FOSTER

COMPOSER • AUDIO/VIDEO PRODUCER

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BIO

Tom Foster is a Boston-based composer and audio/video producer whose work blends emotional storytelling with hands-on technical craft. Originally from South Africa, he's shaped music and sound for stories ranging from intimate character pieces to large-scale environmental documentaries, including the Academy Award and BAFTA-winning Netflix documentary *My Octopus Teacher*, collaborating with organizations and creatives including Netflix, UNESCO, HarperCollins, the Save Our Seas Foundation, Dr. Jane Goodall, and Yo-Yo Ma. Alongside composing, Tom owns production end-to-end: directing, shooting, recording, and mixing for film, documentary, podcast, music, and campaign work.



SELECTED CREDITS: COMPOSING

- *My Octopus Teacher* (Netflix): Additional Music, Academy Award & BAFTA winner
- *Sea Change Project*: Head Composer, 35+ environmental documentaries
- *Mother Nature in the Boardroom*: Original Score & Dialogue Design
- *The Fortune Teller*, *The Eddy*: Original Score, short films



SELECTED CREDITS: PRODUCTION & POST

- *Pass the Mic* (Berklee Alumni Podcast): Producer, Editor, Audio Engineer
- *Impact in the 21st Century* (Simbi Foundation): Head of Audio & Music, monthly interview podcast
- *Sea Change Project*: Video/audio production across 35+ international documentary projects, directed & shot interview and cinematic footage
- *Berklee Alumni Affairs*: Composer & producer, 12+ short-form promotional films



AWARDS & RECOGNITION

- IDA Award: Best Music Score, 2020 (*My Octopus Teacher*)
- Audiofile Magazine: Earphones Award, 2024 (*Amphibious Soul*)
- Critics' Choice Documentary Award: Best Cinematography, 2020 (*My Octopus Teacher*)
- Jackson Wild: Best Original Music, Nominee, 2020 (*My Octopus Teacher*)
- Riot Games: Student Scoring Competition Winner, 2025 (*Fight to Live*)



COLLABORATORS & PARTNERS

Netflix · UNESCO · Jane Goodall Institute · Yo-Yo Ma · HarperCollins
· Save Our Seas Foundation · Berklee College of Music



EDUCATION

Berklee College of Music: Bachelor of Music, Film Scoring
Double minors: Recording & Production; Acoustics & Electrical Engineering
Summa Cum Laude, 2025 · Berklee World Tour Scholarship